



## Vectors Aphorisms Ten-Second Essays

By James Richardson

Ausable Press. Paperback. Book Condition: New. Paperback. 120 pages. Dimensions: 8.3in. x 5.4in. x 0.3in. Poetry. James Richardson's VECTORS is a book of subversive wonders. Stunningly precise, these brilliant aphorisms and ten-second essays show a mind assessing, reassessing, discovering, and interrogating assumptions in ways that feel diamond-sharp, at once good-natured, quietly sly at times, and always, always, very shrewd. It can never be satisfied, the mind, never, wrote Wallace Stevens. VECTORS is a remarkable testament to such questing, vivid minding, as these aphorisms alight on everything from the nature of perception, to God, success, fear, shame, self-consciousness, love and friendship. There is no virgin past. The mind is like one of those floating islands of vegetation whose roots grasp not the earth but each other, he writes. And: As hard as other people are to talk to, I'm glad I don't have to sit next to myself. And: Let me have my dreams, but not what I dream of. Such incisive expressions remind us why Pascal believed so passionately that aphorisms have a particularly uncanny way of engraving themselves so deeply in our memory. VECTORS enters the tradition carried forth by Pascal, Blake, Stevens, Antonio Porchia, and even Emily Dickinson, whose...

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