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Anne Ben Beton Dökmeye Gidiyorum / Mom I'm Going Out to Pour Some Concrete

By -

Studio X, Istanbul, 2015. Book Condition: New. Antonio Cosentino and Extramücadeles joint exhibition is at Studio-X from January 16 to February 27, 2015. Since 1996, Antonio Cosentino has photographed the rapidly changing landscape of Istanbul's periphery, and this long-term project will be exhibited for the first time. In these photographs, Antonio seeks to trace the common characteristics of these rapidly changing spaces. This work could also be described as a dystopian landscape, or a minor journey towards the way in which spaces are used or towards the microcosm of spaces. Another work by Antonio in the exhibition is a large installation made of tin canisters. Tin canisters have a significant use value across the periphery of the city. They are never discarded, they are always transformed, and they find new places for themselves in the city, the building, and the street in new lives. It is precisely this phenomenon of continuity that has inspired the tin canister installation. The fact that for many of us, the places we spent our childhood no longer exist, and that many of us can no longer even find the houses we were born in, causes an emotional trauma due to the loss of memories...



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