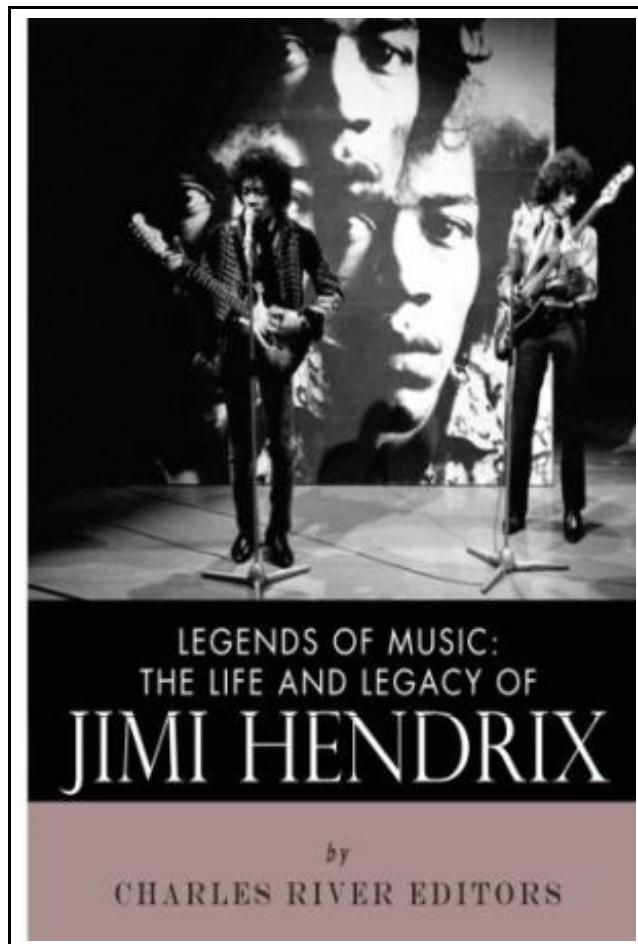


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(Kevin Bergstrom Sr.)

LEGENDS OF MUSIC THE LIFE AND LEGACY OF JIMI HENDRIX

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CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 34 pages. Dimensions: 9.0in. x 6.0in. x 0.1in. Includes a suggested playlist of Hendrix's greatest songs and performances. Includes pictures of Hendrix and important people and places in his life. Includes a Bibliography for further reading. They're claiming that the grunge bands finally put Seattle on the map, but, like, what map . . . I mean, we had Jimi Hendrix. Heck, what more do we want Kurt Cobain? It is rare in the world of music for a general consensus to form over who was the best at anything. Many would call The Beatles the greatest rock band, but it's easy to find strongly opinionated dissenters. However, when it came to playing a guitar and laying the soundtrack for the psychedelic era, just about everyone agrees there was Jimi Hendrix (1942-1970) and then there was everyone else. Anyone arguing otherwise either never heard his music or saw him perform. In fact, Jimi Hendrix is one of the few musicians known primarily for his sound and what he could do with a guitar than for his discography. A part of that is due to his untimely death and entry into the 27 Club, but it is also due to the fact that he was so revolutionary with the use of an electric guitar and so skilled at playing it that the effects have largely not been duplicated since. It was heavy, loud, and completely raw, and yet he was a pioneer in genres as varied as blues and heavy metal. As Pete Townshend famously put it, With Jimi, I didn't have any envy. I never had any sense that I could ever come close. Ironically, Jimi would later insist that the music that came to him...

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